

Dr Maulana Karenga

We're Not Going to Take it Anymore African American Awareness for Young Children Contemporary Consumption Rituals Fighting for Us Maulana Karenga The Gaither Reporter Black Power in the Belly of the Beast Kawaida and Questions of Life and Struggle Engines of the Black Power Movement University of California, Los Angeles, James S. Coleman African Studies Center Newsletter The Western Journal of Black Studies The Business of Holidays NSBE Images of Me Making the Connection Understanding Narrative Therapy A Structural Analysis of Enslavement in the African Diaspora Things from Home Jet Kwanzaa Karamu Gerald G. Jackson Evia L. Davis Cele C. Otnes Scot Brown Molefi Kete Asante Judson L. Jeffries Karenga (Maulana.) James L. Conyers Maud Lavin Sherlon P. Pack-Brown Carolyn Temple Adger Paul Abels James L. Conyers Sydney Hart April A. Brady

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professor gerald g jackson incorporates the perceptions ideals hesitations and proclamations of the hip hop and post hip hop generations into the african studies field he pulls evidence from a rich tapestry of history classroom learning exercises student reports scholar and professional led lectures discussions and educational tours to create a groundbreaking multicultural and pluralistic model for the application of africancentric helping to the educational sphere while the mode varies the greater number of compositions compiled here are biographies of ordinary and extraordinary african americans culturally affirming introspective and expansive we re not going to take it anymore is a rarely seen educational innovation

educational resource for teachers parents and kids

this work offers a multifaceted exploration of new rituals such as celebrating kwanzaa and of the ways entrenched rituals such as mardi gras gift giving and weddings have changed moreover it examines the influence of both cultures and subcultures

the story of the influential black nationalist organization and its leader the man who invented kwanza

in this book the most prolific contemporary african american scholar and cultural theorist molefi kete asante leads the reader on an informative journey through the mind of maulana karenga one of the key cultural thinkers of our time not only is karenga the creator of kwanzaa an extensive and widespread celebratory holiday based on his philosophy of kawaida he is an activist scholar committed to a dignity affirming life for all human beings asante examines the sources of karenga s intellectual preoccupations and demonstrates that karenga s concerns with the liberation narratives and mythic realities of african people are rooted in the best interests of a collective humanity the book shows karenga to be an intellectual giant willing to practice his theories in order to manifest his intense emotional attachment to culture truth and justice asante s enlightening presentation and riveting critique of karenga s works reveal a compelling account of a thinker whose contributions extend far beyond the academy although karenga began his career as a student activist a civil rights leader a pan africanist and a culturalist he ultimately succeeds in turning his fierce commitment to truth toward dissecting political social and ethical issues asante carefully analyzes karenga s important works on black studies but also his earlier works on culture and his later works on ethics such as the husia and odu ifa the ethical teachings

the first serious study of the diverse organizations associated with the resurgence of black nationalism in the 1960s

have civil rights for african americans been furthered or maintained in the decades since the civil rights movement began the movement is perceived as having regressed with issues hidden with a view to assessing losses and gains this collection of 17 essays examines the evolution and perception of the african american civil rights movement from inception through today provided by publisher

holiday celebrations in the united states are a major force driving the nation s approximately 3 trillion retail economy the commercial culture of holidays extends from the traditional decorations costumes and cards to the immaterial and ephemeral phone calls airline tickets and department store bills simultaneously colorful presentation and careful analysis the business of holidays interprets holiday commerce and design corporate culture and tradition invented and inherited this volume consists of more than thirty five essays arranged according to the calendar year from new year s day and martin luther king jr day to christmas hanukkah and kwanzaa and explores longstanding holiday images such as santa claus and shamrocks as well as quirkier aspects of visual culture the rites that surround these special days have been adopted or even invented by the pervasive marketing that surrounds them to such an extent that the celebration of holidays and the business of holidays have become inseparable

group therapists counselors and social workers can consider the racial and gender needs of today's african american women with this hands on guide topics include exploration of feminism and race authenticity and self esteem creativity empowerment and much more

papers from a conference on the role of language in the academic achievement of african americans include language diversity and academic achievement in the education of african american students an overview of the issues john r rickford the language of african american students in classroom discourse courtney b cazden enhancing bidialectalism in urban african american students kelli harris wright repercussions from the oakland ebonics controversy the critical role of dialect awareness programs walt wolfram considerations in preparing teachers for linguistic diversity john baugh the case for ebonics as part of exemplary teacher preparation terry meier language policy and classroom practices geneva smitherman language diversity and assessment ideology professional practice and the achievement gap asa g hilliard iii and lessons learned from the ebonics controversy implications for language assessment anna f vaughn cooke the text of the testimony of orlando l taylor on the subject of ebonics is appended mse

a clear guide to one of today's most popular treatment modalities this volume explores why the narrative metaphor is important in the therapeutic relationship and how to incorporate narrative techniques into social work practice building on basic insights about how stories shape people's lives and how destructive stories can be modified the authors explore various applications of the narrative approach these applications include conducting groups working with multicultural clients and supplementary classroom discussions

following a general introduction to kwanzaa this book introduces crafts and gives 18 recipes for appropriate food

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