

Literary Theory From Plato To Barthes

From Plato to Platonism from plato to nietzsche From Plato to Nietzsche From Plato to Nietzsche From Plato to Nietzsche. Ideas that Shape Our Lives. (1. Ed.) - New York: Association Press (1959). 254 S. 8° From Plato to Panini to Levinas The Cosmological Argument from Plato to Leibniz From Plato to Jesus Virtues of Authenticity From Plato to Hitler From Plato to Postmodernism Political Thought from Plato to NATO Philosophic Classics: From Plato to Derrida The School of Freedom Plato in Renaissance England From Plato to Nietzsche Philosophy and Mathematics, from Plato to the Present From Plato to Wittgenstein The World Philosophy Made Western Political Thought: From Plato to Marx Lloyd P. Gerson E L (Edgar Leonard) 1893-1961 Allen E. L. Allen Edgar Leonard Allen Ori Z Soltes William L. Craig C. Marvin Pate Alexander Nehamas Christopher Sverre Norborg Greg Johnson Forrest Baird Anthony O'Hear S. Jayne Forrest E. Baird Daniel Kolak Scott Soames Jha

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gerson's book is a highly valuable well written contribution to platonism research it persuasively makes a case for understanding plato's philosophy as a coherent system that has an intricate and meaningful relation to later platonistic philosophical positions from this point plato appears as a platonist indeed claas lattman classical journal was plato a platonist while ancient disciples of plato would have answered this question in the affirmative modern scholars have generally denied that plato's own philosophy was in substantial agreement with that of the platonists of succeeding centuries in from plato to platonism lloyd p gerson argues that the ancients are correct in their assessment he arrives at this conclusion in an especially ingenious manner challenging fundamental assumptions about how plato's teachings have come to be understood through deft readings of the philosophical principles found in plato's dialogues and in the platonic tradition beginning with aristotle he shows that platonism broadly conceived is the polar opposite of naturalism and that

the history of philosophy from plato until the seventeenth century was the history of various efforts to find the most consistent and complete version of anti naturalism gerson contends that the philosophical position of plato plato s own platonism so to speak was produced out of a matrix he calls ur platonism according to gerson ur platonism is the conjunction of five antis that in total arrive at anti naturalism anti nominalism anti mechanism anti materialism anti relativism and anti skepticism plato s platonism is an attempt to construct the most consistent and defensible positive system uniting the five antis it is also the system that all later platonists throughout antiquity attributed to plato when countering attacks from critics including peripatetics stoics and sceptics in conclusion gerson shows that late antique philosophers such as proclus were right in regarding plotinus as the great exegete of the platonic revelation

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introductory work suitable for home study on the ideas of ten titans of western thought including aristotle luther descartes kant and marx by a new zealand university professor

this volume offers an innovative exploration of western social and religious thought and bridges the expression of a regional imagination with several planetary conversations it reconnects plato and philosophy to the issue of theology and religion and the limits of language as an instrument in engaging both disciplines while beginning with the language problem as socrates lays it out in plato s cratylus it wends its way through the panini inspired discussion of language across western thought and turns to an examination of the idea of theodicy the justice of god in its relationship to humans how do the innocent suffer for example during the holocaust in a world made by god the book ultimately turns around to consider how particular contemporary indian thinkers have taken up both western thought and the issue of language and its applicability to philosophy and theology it thus offers new horizons in the western world and india by connecting plato s cratylus to the works of saussure wittgenstein barthes derrida levinas as well as to panini aurobindo ranjan dass giri and the gita the volume will be of great interest to scholars and researchers of philosophy linguistics and religion

discover philosophy s impact on christianity in this new theology textbook

the eminent philosopher and classical scholar alexander nehamas presents here a collection of his most important essays

on plato and socrates the papers are unified in theme by the idea that plato's central philosophical concern in metaphysics ethics and aesthetics was to distinguish the authentic from the fake the original from its imitations in approach the collection displays nehamas's characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of plato's work together the papers represent nehamas's distinct and original contributions to scholarship on plato and socrates and serve as a comprehensive introduction to the thought of these two philosophers in the book's opening section nehamas discusses plato's representation of socrates as a model of authentic human goodness showing that plato's socrates is a more skeptical troubling and individualistic thinker than is usually supposed the papers in the second section form a sustained defense of a new and important understanding of plato's theory of the forms and the evolution of that theory in plato's later writings the third section examines plato's contention that popular entertainment by which he meant greek epic and tragic poetry misleads its audience into a debased life an argument nehamas relates to modern anxieties about television and other forms of popular culture the collection also includes a discussion of plato's use of the dialogue form in his representation of socrates and carefully examines the combination of literary and philosophical elements in his work nehamas argues in the book that plato's specific judgments of what is authentic are often flawed but that his idea of authenticity as the mark of truth beauty and goodness is stronger than many modern scholars have assumed in drawing together nehamas's many influential ideas about plato and socrates virtues of authenticity is a major contribution to the study of ancient greek philosophy

greg johnson's from plato to postmodernism collects essays and lectures on philosophical political and cultural themes in plato aristotle vico rousseau hegel kierkegaard nietzsche yeats husserl heidegger jünger cassirer camus and kojève written in a lucid and lively style and illustrated with examples from ordinary life and popular culture these essays and lectures are ideal introductions to some of the most profound and influential thinkers of the west

first published in 1961 forrest e baird's revision of philosophic classics continues the tradition of providing generations of students with high quality course material using the complete works or where appropriate complete sections of works this anthology allows philosophers to speak directly to students esteemed for providing the best available translations philosophic classics from plato to derrida features complete works or complete sections of the most important works by the major thinkers as well as shorter samples from transitional thinkers

liberal education is not a theory it is the tradition by which western civilisation has preserved and enriched its inheritance for two and a half thousand years yet liberal education is a term that has fallen from use in britain its traditional meaning now freely confused with its opposite this book is intended to correct that misapprehension through the presentation of original source material from the high points in the liberal education tradition with particular focus on the british experience section 1 origins c 450 bc to c 450 ad section 2 the british tradition c 750 to 1950 section 3 after tradition 1950 onward section 4 liberal education redux america

this book offers a radical reappraisal of the reputation of plato in england between 1423 and 1603 using many materials not hitherto available including evidence of book publishing and book ownership together with a comprehensive survey of allusions to plato the author shows that the english were far less interested in plato than most historians have thought although the english like the french knew the court plato as well as the school plato the english published only two works by plato during this period while the french published well over 100 editions including several of the complete works in england allusions to plato occur more often in prose writers such as whetstone green and lodge than in poets like spenser and chapman sidney did take his stella from plato but most english allusions to plato were taken not directly from plato or from ficino but from other authors especially mornay nani mirabelli ricchieri steuco and tixier

that what we are directly in contact with is not the objective mind independent world out there but our own mind is the most difficult insight for philosophy students to grasp the representational nature of perception the interpretive elements in our experience the functional of the relationship between concepts and percepts the inner workings of the mind are so close and ever present to us that we hardly notice them the gradual awakening to the presence and workings of our own minds the contributions our own thoughts and concepts make to the world we experience required many centuries of gradual development giving just the philosophical results outside of their context without working through their historical development tends to remove the philosophical power of the very realizations about mind that have been involved in the progress of philosophy over the last twenty five centuries currently there is no other book on the market that fills this historical gap this is a volume of original sources organized chronologically to give students a sense of the evolution of the concept of mind over the last twenty five hundred years

how philosophy transformed human knowledge and the world we live in philosophical investigation is the root of all human knowledge developing new concepts reinterpreting old truths and reconceptualizing fundamental questions philosophy has progressed and driven human progress for more than two millennia in short we live in a world philosophy made in this concise history of philosophy s world shaping impact scott soames demonstrates that the modern world including its science technology and politics simply would not be possible without the accomplishments of philosophy firmly rebutting the misconception of philosophy as ivory tower thinking soames traces its essential contributions to fields as diverse as law and logic psychology and economics relativity and rational decision theory beginning with the giants of ancient greek philosophy the world philosophy made chronicles the achievements of the great thinkers from the medieval and early modern eras to the present it explores how philosophy has shaped our language science mathematics religion culture morality education and politics as well as our understanding of ourselves philosophy s idea of rational inquiry as the key to theoretical knowledge and practical wisdom has transformed the world in which we live from the laws that govern society to the digital technology that permeates modern life philosophy has opened up new possibilities and set us on more productive paths the world philosophy made explains and illuminates as never before the inexhaustible richness of philosophy and its influence on our individual and collective lives

western political thought from plato to marx is a lucid and comprehensive account of political thought that stretches from ancient greece to the nineteenth century analysing political philosophies chronologically this book offers valuable insights into the political structures of societies across the ages and presents a wide perspective on the various social and political ideologies each of the 12 chapters has boxes with excerpts from the original works by the philosophers a comprehensive reading list and thought provoking questions on the philosophies discussed in the book

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