

Sa Mga Kuko Ng Liwanag Edgardo M Reyes

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roman fra filippinerne

lino brocka 1939 1991 was one of asia and the global south s most celebrated filmmakers a versatile talent he was at once a bankable director of genre movies an internationally acclaimed auteur of social films a pioneer of queer cinema and an outspoken critic of ferdinand marcos s autocratic regime josé b capino examines the figuration of politics in the filipino director s movies illuminating their historical contexts allegorical tropes and social critiques combining eye opening archival research with fresh interpretations of over fifteen of brocka s major and minor works martial law melodrama does more than reveal the breadth of his political vision it also offers a timely lesson about popular cinema s vital role in the struggle for democracy

provides vivid accounts of commercial and leisure spaces that captivated the public imagination in the past but have since been destroyed forgotten or refurbished monsoon marketplace uncovers the entangled vernacular cultures of capitalist modernity mass consumption and media spectatorship in two understudied postcolonial asian cities across three crucial historical moments juxtaposing manila and singapore it analyzes print and audiovisual representations of popular commercial and leisure spaces

during the colonial occupation in the 1930s national development in the 1960s and neoliberal globalization in the 2000s engaging with the work of creators including nick joaquin kevin kwan and p ramlee it discusses figures of female shoppers in 1930s manila languid expatriates in 1930s singapore street hawkers in 1960s singapore youthful activists in 1960s manila call center agents in 2000s manila and super rich investors in 2000s singapore looking at the historical transformation of calle escolta avenida rizal raffles place and orchard road it focuses on crystal arcade the manila carnival the great world and new world amusement parks and change alley all of which had once captivated the public imagination but have since vanished from the cityscape instead of treating capitalism media and modernity as overarching systems or processes the book examines how their configurations and experiences are contingent variable pluralistic and archipelagic diverging from critical theories and cultural studies that see consumerism and spectatorship as sources of alienation docility and fantasy it explores how they create new possibilities for agency collectivity and resistance

direk a collection of essays on filipino filmmakers presents an accessible and provocative introduction to philippine cinema notable filipino critics write on the canonical filipino film directors ronald baytan on ishmael bernal patrick f campos on kidlat tahimik clodualdo del mundo jr on manuel silos eddie romero and lamberto avellana vicente garcia groyon on peque gallaga shirley o lua on fernando poe jr gil quito on marilou diaz abaya and lav diaz anne frances n sangil on mike de leon agustin sotto on gerardo de leon nicanor g tiongson on manuel conde rolando b tolentino on lino brocka noel vera on mario ohara and lito b zulueta on brillante ma mendoza a compelling work the first of its kind it is filled with insight and critical provocation the work is essential reading for all who are interested in film making in all its multiple aspects and provides hitherto unavailable information on philippine filmmakers and cinema

samling af artikler om filippinsk film instruktører skuespillere genrer o a

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