

Trauma And The Memory Of Politics

Trauma and the Memory of Politics The Politics of War Memory and Commemoration Handbook on the Politics of Memory Memory Politics in the Shadow of the New Cold War History, Memory and Politics in Central and Eastern Europe The Politics of Memory in Postwar Europe Memory Politics After Mass Violence The Politics of Memory in Poland and Ukraine Disputed Memory Memory, Trauma and World Politics The Oxford Handbook of Illiberalism Memory Politics in Contemporary Russia Agency in Transnational Memory Politics The Canadian Magazine of Politics, Science, Art and Literature Twenty Years After Communism Memory Politics and Populism in Southeastern Europe Canadian Magazine of Politics, Science, Art & Literature Personal Memories, Social, Political, and Literary Memory Politics, Identity and Conflict The Saturday Review of Politics, Literature, Science and Art Jenny Edkins T.G. Ashplant Maria M. lksoo Grzegorz Nycz G. Mink Richard Ned Lebow Timothy Williams Taylor & Francis Group Tea Sindb. k Andersen Duncan Bell Marl. ne Laruelle Mari. lle Wijermars Jenny W. stenberg Michael Bernhard Jody Jensen Edward Deering Mansfield Zheng Wang

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in this interesting study jenny edkins explores how we remember traumatic events such as wars famines genocides and terrorism and questions the assumed role of commemorations as simply reinforcing state and nationhood taking examples from the world wars vietnam the holocaust kosovo and september 11th edkins offers a thorough discussion of practices of memory such as memorials museums remembrance ceremonies the diagnosis of post traumatic stress and the act of bearing witness she examines the implications of these commemorations in terms of language political power sovereignty and nationalism she argues that some forms of remembering do not ignore the horror of what happened but rather use memory to promote change and to challenge the political systems that produced the violence of wars and genocides in the first place this wide ranging study embraces literature history politics and international relations and makes a significant contribution to the study of memory

international in scope presents a range of case studies from a diverse range of national contexts war memory and commemoration has had an increasingly high profile in public and academic debates in recent years

providing a novel multi disciplinary theorization of memory politics this insightful handbook brings varied literatures into a focused dialogue on the ways in which the past is remembered and how these influence transnational interstate and global politics in the present

this book addresses memory politics and their evolution as an academic discipline including memory studies it explores national and international debates about conflicting interpretations of the recent past including wwii remembering the annexation of ukraine the reformed history teaching in putin s russia historikerstreit and the holocaust in germany and the legacy and role of nuclear weapons in international relations in the usa in the context of the so called new cold war

fourteen specialists of central and eastern european politics explore memory policies and politics by examining how and why contested

memories are constantly reactivated in the former soviet bloc the book explores how new social and political actors can challenge the traditional narratives about the past produced by state bodies

comparative case studies of how memories of world war ii have been constructed and revised in france germany austria switzerland poland italy and the ussr russia

drawing on detailed accounts of post war cambodia rwanda and indonesia this book provides an original exploration of how memory is utilised politically in societies that have experienced mass violence

bringing together the work of sociologists historians and political scientists this book explores the increasing importance of the politics of memory in central and eastern european states since the end of communism with a particular focus on relations between ukraine and poland through studies of the representation of the past and the creation of memory in education mass media and on a local level it examines the responses of polish and ukrainian authorities and public institutions to questions surrounding historical issues between the two nations at a time of growing renationalisation in domestic politics in the region brought about by challenges connected with migration and fear of russian military activity this volume asks whether international cooperation and the stability of democracy are under an exploration of the changes in national historical culture the politics of memory in poland and ukraine will appeal to scholars with interests in memory studies national identity and the implications of memory making for contemporary relations between states

im kontext der kulturwissenschaftlichen gedankenforschung widmet sich diese interdisziplinäre ausgerichtete reihe dem verbund von medien und kultureller erinnerung die hier vorgestellten studien behandeln die ganze bandbreite der durch medien konstruierten tradierten und verbreiteten erinnerung schrift und bild das kino und die neuen digitalen medien intermedialität transmedialität und remediation sowie die sozialen zunehmend transnationalen und transkulturellen kontexte der mediatisierten erinnerung geben zu den forschungsinteressen der reihe ziel ist es eine internationale plattform für die interdisziplinäre medien und gedankenforschung zu schaffen eingereichte manuskripte werden im peer review verfahren durch externe experten begutachtet den herausgebern astrid erll goethe universität frankfurt am main und ansgar nünning justus liebig universität gießen ist ein internationaler beirat aus renommierten wissenschaftlern assoziiert aleida assmann universität konstanz mieke bal university of amsterdam vita fortunati university of bologna richard grusin university of wisconsin milwaukee udo hebel universität regensburg andrew hoskins university of glasgow wulf kansteiner binghamton university alison landsberg george mason university claus leggewie kulturwissenschaftliches institut essen jeffrey olick university of virginia susannah radstone university of south australia ann riggery utrecht university michael rothberg university of illinois werner sollors harvard university frederic tygstrup university of copenhagen harald welzer kulturwissenschaftliches institut essen

memory trauma and world politics focuses on the effect that the memory of traumatic episodes and especially war and genocide has on shaping contemporary political identities the interdisciplinary team of contributors employ a variety of theoretical perspectives to explore a diverse range of cases from around the world theoretically sophisticated and empirically rich memory trauma and world politics is an incisive treatment of the ways in which the study of social memory can inform the analysis of global politics

from the rise of populist leaders and the threat of democratic backsliding to polarizing culture wars and the return of great power competition the backlash against the political economic and social liberalism is increasingly labeled illiberal yet despite the increasing importance of these phenomena scholars still lack a firm grasp on illiberalism as a conceptual tool for understanding societal transformations the oxford handbook of illiberalism addresses this gap by establishing a theoretical foundation for the study of illiberalism and showcasing state of the art research on this phenomenon in its varied scripts political economic cultural and geopolitical bringing together the expertise of dozens of scholars the oxford handbook of illiberalism offers a thorough overview that characterizes the current state of the field and charts a path forward for future scholarship on this critical and quickly developing concept

this book examines the societal dynamics of memory politics in russia since vladimir putin became president the russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition the rhetorical use of the past has become a defining characteristic of russian politics creating a historical foundation for the regime's emphasis on a strong

state and centralised leadership exploring memory politics this book analyses a wide range of actors from the central government and the russian orthodox church to filmmaker and cultural heavyweight nikita mikhalkov and radical thinkers such as aleksandr dugin in addition in view of the steady decline in media freedom since 2000 it critically examines the role of cinema and television in shaping and spreading these narratives thus this book aims to gain a better understanding of the various means through which the russian government practices its memory politics e g the role of state media and on the other hand to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook contributing to current debates in the field of memory studies and of current affairs in russia and eastern europe this book will be of interest to scholars working in the fields of russian studies cultural memory studies nationalism and national identity political communication film television and media studies

the dynamics of transnational memory play a central role in modern politics from postsocialist efforts at transitional justice to the global legacies of colonialism yet the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines even as nascent boundary crossing theories on topics such as multi vocal traveling or entangled remembrance suggest new ways of negotiating difficult political questions this volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency the who and the how of cross border commemoration that motivates activists and fascinates observers

while the fall of the berlin wall is positively commemorated in the west the intervening years have shown that the former soviet bloc has a more complicated view of its legacy in post communist eastern europe the way people remember state socialism is closely intertwined with the manner in which they envision historical justice twenty years after communism is concerned with the explosion of a politics of memory triggered by the fall of state socialism in eastern europe and it takes a comparative look at the ways that communism and its demise have been commemorated or not commemorated by major political actors across the region the book is built on three premises the first is that political actors always strive to come to terms with the history of their communities in order to generate a sense of order in their personal and collective lives second new leaders sometimes find it advantageous to mete out justice on the politicians of abolished regimes and whether and how they do so depends heavily on their interpretation and assessment of the collective past finally remembering the past particularly collectively is always a political process thus the politics of memory and commemoration needs to be studied as an integral part of the establishment of new collective identities and new principles of political legitimacy each chapter takes a detailed look at the commemorative ceremony of a different country of the former soviet bloc collectively the book looks at patterns of extrication from state socialism patterns of ethnic and class conflict the strategies of communist successor parties and the cultural traditions of a given country that influence the way official collective memory is constructed twenty years after communism develops a new analytical and explanatory framework that helps readers to understand the utility of historical memory as an important and understudied part of democratization

this book explores the politics of memory in southeastern europe in the context of rising populisms and their hegemonic grip on official memory and politics it speaks to the increased political media and academic attention paid to the rise of discontent frustration and cultural resistance from below across the european continent and the world in order to demonstrate the complexities of these processes the volume transcends disciplinary boundaries to explore memory politics examining the interconnections between memory and populism it shows how memory politics has become one of the most important fields of symbolic struggle in the contemporary process of meaning making providing space for actors movements and other mnemonic entrepreneurs who challenge and point to incoherencies in the official narratives of memory and forgetting charting the contemporary rise of populist movements the volume will be of particular interest to regional specialists in southeastern europe balkan and postcommunist studies as well as researchers activists policy makers and politicians at the national and eu levels and academics in the fields of political science sociology history cultural heritage and management conflict and peace studies

this book focuses on the methodology of research on historical memory and contributes to theoretical discussions concerning the use of historical memory as a variable to explain political action and social movement the chapters of the book conceptualize the relationship between historical memory and national identity formation perceptions and policy making the author particularly analyses how contested memory and the related social discourse can lead to nationalism and international conflict based on theories and research from multiple fields of studies this book proposes a series of analytic frameworks for the purpose of conceptualizing the functions of historical memory these analytic frameworks can help categorize measure and subsequently demonstrate the effects of historical memory this book also discusses how to use

public opinion polls textbooks important texts and documents monuments and memory sites for conducting research to examine the functions of historical memory

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