Twenty First Century Ireland Irish Research

In First Century IrelandFrom Ireland ComingThe Princeton History of Modern IrelandThe Documentary Aesthetic in Irish Theatre, 2010-2020Encyclopedia of European PeoplesQueer Youth HistoriesHistory of the Scottish NationJournal of the Cork Historical and Archaeological SocietyScribner's Monthly, an Illustrated Magazine for the PeopleThe Protestant Reformation in Ireland, 1590-1641The Transactions of the Royal Irish AcademyBibliotheca SacraChambers' EncyclopædiaThe Cambridge Social History of Modern IrelandThe Celtic MagazineDiscovery of the Tomb Ollamh Fodhla (Ollăv Fōla), Ireland's Famous Monarch and Law-maker Upwards of Three Thousand Years AgoThe SAGE International Encyclopedia of Music and CultureThe Irish Ecclesiastical RecordThe British National BibliographySt. Ciaran, Patron of Ossory Padraic Pearse Colum Hourihane Richard Bourke Luke Lamont Carl Waldman Daniel Marshall James Aitken Wylie Alan Ford Royal Irish Academy Eugenio F. Biagini Eugene Alfred Conwell Janet Sturman Arthur James Wells John Hogan

lying at europe s remote western edge ireland long has been seen as having an artistic heritage that owes little to influences beyond its borders this publication the first to focus on irish art from the eighth century ad to the end of the sixteenth century challenges the idea that the best known irish monuments of that period the high crosses the book of kells the tara brooch the round towers reflect isolated insular traditions seventeen essays examine the iconography history and structure of these familiar works as well as a number of previously unpublished pieces and demonstrate that they do have a place in the main currents of european art while this book reveals unexpected links between ireland late antique italy the byzantine empire and the anglo saxons its center is always the artistic culture of ireland itself it includes new research on the sheela na gigs often thought to be merely erotic sculptures on the larger cultural meanings of the tuam market cross and its nineteenth century re erection and on late medieval irish stone crosses and metalwork the emphasis on later monuments makes this one of the first volumes to deal with irish art after the norman invasion the contributors are cormac bourke mildred budny tessa garton peter harbison jane hawkes colum hourihane catherine e karkov heather king susanne mcnab raghnall Ó floinn emmanuelle pirotte roger stalley kees veelenturf dorothy hoogland verkerk niamh whitfield maggie mcenchroe williams and susan youngs

an accessible and innovative look at irish history by some of today s most exciting historians of ireland this book brings together some of today s most exciting scholars of irish history to chart the pivotal events in the history of modern ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence famine emigration and feminism the princeton history of modern ireland takes readers from the tudor conquest in the sixteenth century to the contemporary boom and bust of the celtic tiger exploring key political developments as well as major social and cultural movements contributors describe how the experiences of empire and diaspora have determined ireland s position in the wider world and analyze them alongside domestic changes ranging from the irish language to the economy they trace the literary

and intellectual history of ireland from jonathan swift to seamus heaney and look at important shifts in ideology and belief delving into subjects such as religion gender and fenianism presenting the latest cutting edge scholarship by a new generation of historians of ireland the princeton history of modern ireland features narrative chapters on irish history followed by thematic chapters on key topics the book highlights the global reach of the irish experience as well as commonalities shared across europe and brings vividly to life an irish past shaped by conquest plantation assimilation revolution and partition

this book examines the emergence of documentary theatre in ireland during the 2010s linking this to a combination of political crises and societal changes in an increasingly experimental and adaptable irish theatre landscape the book observes a flourishing of the documentary aesthetic a term referring to the appearance of reality urgency and direct relevance to real life events in theatrical productions usually those derived from documentary sources in this decade irish theatre makers have drawn upon the documentary aesthetic to link performances directly with pressing socio political issues their mixed application of documentary methods and other theatrical styles is a key focus of this study across its four chapters the book offers a chronological examination of key productions that exemplify the proliferation of the documentary aesthetic in irish theatre throughout the 2010s it analyses productions and performance texts and features practitioner interviews within its examination of this decade a key theme in this study is the notion of authorship particularly within performances that include verbatim accounts of real life experiences the book considers the emergence of documentary theatre making acknowledging both the persistence of the playwright author and the widespread embrace of collaborative and devised practice in contemporary irish theatre this book speaks to scholars students and artists with an interest in documentary theatre and irish drama

presents an alphabetical listing of information on the origins prehistory history culture languages relationships to other cultures and more regarding european peoples

this pioneering collection provides for the first time an international and transdisciplinary reflection on youth history and queer sexualities and genders since the 1970s there has been an explosion in research focusing on lgbtq history and on the lives of lgbtq young people but these two research areas have seldom been brought together explicitly bridging lgbtq historical scholarship and contemporary queer youth cultural studies this book marks out pathways for thinking more about youth in lgbtq history and more about history in contemporary understandings of lgbtq youth examining histories from the nineteenth century through to the recent past contributors examine queer youth histories in continental europe britain the united states of america new zealand australia canada ireland india malaysia and hong kong

includes lists of members

the religious division of ireland into catholics and protestants is basic to modern irish history it originates in the the sixteenth and seventeenth centuries in the conflict between the reformation and the counter reformation which led to the creation of two separate churches this book examines one side of that process of division and confessionalisation the creation of a clearly protestant church of ireland during the crucial decades from 1590 to 1641 the church s policy towards the reformation in ireland though it failed signally to win over the native population did succeed in creating a distinctive protestant identity amongst the new english settlers and officials the roots of that new identity lay in a complex combination of predestinarian theology apocalyptic history and cultural elitism all of which were ultimately strengthened and confirmed by the shock of the irish rising in 1641 book jacket title summary field provided by blackwell north america inc all rights reserved

covering three centuries of unprecedented demographic and economic changes this textbook is an authoritative and comprehensive view of the shaping of irish society at home and abroad from the famine of 1740 to the present day the first major work on the history of modern ireland to adopt a social history perspective it focuses on the experiences and agency of irish men women and children catholics and protestants and in the north south and the diaspora an international team of leading scholars survey key

changes in population the economy occupations property ownership class and migration and also consider the interaction of the individual and the state through welfare education crime and policing drawing on a wide range of disciplinary approaches and consistently setting irish developments in a wider european and global context this is an invaluable resource for courses on modern irish history and irish studies

the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

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