

# Yi Kwang Su And Modern Korean Literature Mujong

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Narratives of Nation-Building in Korea  
The Life and Works of Korean Poet Kim Myong-sun  
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yi kwang su 1892 1950 was one of the pioneers of modern korean literature when the serialization of mujong the heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the korean literary canon the heartless is the story of a love triangle among three youths during the japanese occupation yi hyang sik is a young man in his mid twenties who is teaching english at a middle school in seoul brilliant but also shy and indecisive he is torn between two women kim san hyang is from a wealthy christian family she has just graduated from a modern western style school and is planning on continuing her studies in the united states pak yang chae is a musically gifted young woman who was raised in a traditional confucian manner due to family misfortune she has become a kisaeng but remains devoted to hyang sik whom she knew as a child the heartless goes beyond the level of romantic melodrama and uses these characters to depict korea s struggles with modern culture and national identity a long critical introduction discusses yi kwang su s life and work from his birth in 1892 to the publication of his first novel the heartless in 1917 it contains in depth analyses of the novel yi kwang su s literary theory and early short stories

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this book offers new insight on how key historical texts and events in korea's history have contributed to the formation of the nation's collective consciousness the work is woven around the unifying premise that particular narrative texts events that extend back to the premodern period have remained important albeit transformed over the modern period and into the contemporary period the author explores the relationship between gender and nationalism by showing how key narrative topics such as tales of virtuous womanhood have been employed transformed and re-deployed to make sense of particular national events connecting these narratives and historic events to contemporary korean society jager reveals how these sites or reference points were also successfully re-deployed in the context of the division of korea and the construction of korea's modern consciousness

the life and works of korean poet kim myŏng sun offers an introduction to korea's first modern woman writer to publish a collection of creative works kim myŏng sun 1896 ca 1954 despite attempts by male contemporaries to assassinate her character kim was an outspoken writer and an early feminist confronting patriarchal korean society in essays plays poems and short stories this volume is the first to offer a detailed analysis in english of kim's poetry the poems examined in this volume can be considered early twentieth century versions of #metoo literature mirroring the harrowing account of her sexual assault and also subversive challenges to traditional institutions dealing with themes such as romantic free love same sex love single womanhood and explicit female desire and passion the life and works of korean poet kim myŏng sun restores a long neglected woman writer to her rightful place in the history of korean literature shedding light on the complexity of women's lives in korea and contributing to the growing interest in modern korean women's literature in the west

this collection examines literature and film studies from the late colonial and early postcolonial periods in taiwan and korea and highlights the similarities and differences of taiwanese and korean popular culture by focusing on the representation of gender genre state regulation and spectatorship calling for the de-colonializing and de-cold warring of the two ex-colonies and anticommunist allies the book places taiwan and korea side by side in a trans-war frame considering taiwan korea relations along a new trans-war axis the book focuses on the continuities between the late colonial period's asia-pacific war and the consequent korean war and the ongoing conflict between the two sides of the taiwan strait facilitated by cold war power struggles the collection also invites a meaningful transcolonial reconsideration of east asian cultural and literary flows beyond the conventional colonizer colonized dichotomy and ideological antagonism

the routledge handbook of modern korean literature provides a comprehensive overview of a korean literary tradition which is understood as a multifaceted nexus of practices both homegrown and transnational the handbook discusses the perspectives from which modern korean literature has thus far been defined analyzing which voices have been enunciated underappreciated or completely silenced and how we can enrich our understanding of it taking up diverse transnational and interdisciplinary standpoints this volume aims to encourage readers not to treat modern korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space unearthing its internal chasms and global connections divided into five parts the themes covered include the following literature and power borders and boundaries rationality in literature and its limits language ethnicity and translation korean literature in the changing mediascape by introducing new conceptual paradigms to the field of modern korean literature this book will appeal to students and scholars of korean east asian and world literature alike

reading colonial korea through fiction is a compilation of thirteen original essays which was first serialized in a quarterly issued by the national institute of korean language saekukosaenghwal living our national language anew in a column entitled our fiction our language between 2004 to 2007 although the original intent of the institute was to elucidate on important features particular to national fiction and the superiority of national language

instead kim chul s astute essays offers a completely different reading of how national literature and language was constructed through a series of culturally nuanced readings kim links the formation and origins of korean language and fiction to modernity and traces its origins to the japanese colonial period while demonstrating in a very lucid way how colonialism constitutes modernity and how all modernity is perforce colonial given the imperial crucibles from which modernist claims emerged for kim denying this reality can only lead to violent distortions as he eschews appeals to a preexisting framework preferring instead to ground his theoretical insights in subtle innovative readings of texts themselves

the imjin nok or record of the black dragon year is the first popular tale inspired by the japanese invasion of korea between 1592 and 1598 as a collection of folk narratives clustered around major events and characters it exists in some forty manuscript and printed versions long and short in the vernacular and literary chinese peter h lee provides the first accurate and readable translation of this cultural text in english in the introduction lee traces the rise of popular storytelling in late chosen times analyzes ten recurrent motifs shared by the most extant versions in the vernacular and firsthand eyewitness accounts of korean captives in japan along with similar accounts of the war in the records of dream journeys and kasa poetry

since the end of the nineteenth century the korean people have faced successive waves of foreign domination authoritarian regimes forced dispersal and divided development throughout these turbulent times queer koreans were ignored minimized and erased in narratives of their modern nation east asia and the wider world this interdisciplinary volume challenges such marginalization through critical analyses of non normative sexuality and gender variance considering both personal and collective forces contributors extend individualized notions of queer neoliberalism beyond those typically set in western queer theory along the way they recount a range of illuminating topics from shamanic rituals during the colonial era and b grade comedy films under cold war dictatorship to toxic masculinity in today s south korean military and transgender confrontations with the resident registration system more broadly queer korea offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in asia and beyond contributors pei jean chen john song pae cho chung kang kim timothy gitzen todd a henry merose hwang ruin layoung shin shin ae ha john whittier treat

this book is organized around a fully annotated translation of daily entries from the year 939 in the teishinkoki the journal of fujiwara tadahira an early regent the translation makes entries from a courtier journal accessible to english readers for the first time the finished work provides startling insights into the heian court led by tadahira during the 930s and 940s when the regency took established form even as it met challenges from regional rebellions in eastern and western japan note this book reads from right to left it is not in error please do not return your order

max loehr 1903 1988 the most distinguished historian of chinese art of his generation is celebrated above all for a 1953 art historical study of chinese bronzes that effectively predicted discoveries chinese archaeologists were about to make those discoveries in turn overthrew the theories of loehr s great rival bernhard karlgren 1889 1978 a swedish sinologue whose apparently scientific use of classification and statistics had long dominated western studies of the bronzes revisiting a controversy that was ended by archaeology before the issues at stake were fully understood robert bagley shows its methodological implications to be profound starting with a close reading of the work of karlgren he uses an analogy with biological taxonomy to clarify questions of method and to distinguish between science and the appearance of science then turning to loehr he provides the rationale for an art history that is concerned above all with constructing a meaningful history of creative events one that sees the intentionality of designers and patrons as the driving force behind stylistic change in a concluding chapter he analyzes the concept of style arguing that many classic confusions in art historical theorizing arise from a failure to recognize that style is not a property of objects

addressed not just to ancient china specialists or historians of chinese art this book uses loehr s work on bronzes as a case study for exploring central issues of art history it will be of interest to anyone concerned with the analysis of visual materials

taking a panoramic view of korea s dynamic literary production in the final decade of japanese rule when the future disappears locates the imprint of a new temporal sense in korean modernism the impression of time interrupted with no promise of a future as colonial subjects of an empire headed toward total war korean writers in this global fascist moment produced some of the most sophisticated writings of twentieth century modernism yi t aejun ch oe myongik im hwa so insik ch oe chaeso pak t aewon kim namch on and o changhwan among other korean writers lived through a rare colonial history in which their vernacular language was first inducted into the modern only to be shut out again through the violence of state power the colonial suppression of korean language publications was an effort to mobilize toward war and it forced korean writers to face the loss of their letters and devise new creative forms of expression their remarkable struggle reflects the stark foreclosure at the heart of the modern colonial experience straddling cultural intellectual and literary history this book maps the different strategies including abstraction irony paradox and even silence that korean writers used to narrate life within the japanese empire

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